1893
Jan. 4
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CATALOGUE

OF

A CHOICE COLLECTION OF

MODERN PROOF ETCHINGS

AND

ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

WORKS OF WALTNER, RAJON, BRUNET DEBAINES, CHAUVEL AND OTHERS,

AND INCLUDING A VERY

Complete Series of the Etchings of Axel H. Haig:

WHICH

Will be Sold by Auction, by LUS1252

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 4, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D7070

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 4, 1893,

AT ONE O'CLOCK PRECISELY.

ARTISTS' PROOFS—*Unframed.*

1 The Cottage, after Corot, by B. Debaines; and one other 2

2 Avant l'Orage, after Dupré, by Chauvel—*proof on vellum;* and two others 3

3 Waiting for an Answer, after Blair Leighton, by Mongin; and others 3

4 The Day before the Execution, after Muncacsy, and others 5

5 Arabs feeding a Vulture; and two others, after Fortuny 3

6 Fame: original Etching, by Fortuny

7 Arab at Prayer, after ditto, by Damman

8 Rembrandt in his Studio; and two others, after Gérôme—*all in unpublished state* 3

9 The Mushroom Gatherer, by J. C. Hook, R.A, &c. 3

10 Alexandre Dumas; and other portraits, by Rajon 6

11 Le Chapeau de Paille, after Rubens, by Rajon; &c. 3

12 Philip IV., after Velasquez, by ditto; &c. 3

13 The Old Temeraire, after Turner, by ditto; &c. 4

14 The Blue Boy, after Gainsborough, by ditto; &c. 4

15 Un Amour Platonique, after Zamacois, by ditto

16 Etchings, published in "L'Art," after various Masters 11

17 Etchings, published in "The Portfolio," after various Masters 15

18 Portrait of a Lady, by Buland—*vellum proof*; &c. 3

19 Portrait of Lepecie, by C. Waltner; and others 5

20 Valet de Torrero, after Regnault, by ditto; &c. 3

21 Portrait of Rembrandt, after himself, by ditto; and one other—*both unpublished* 2

22 Jaqueline des Cordes, after Rubens, by ditto

23 The Blessing, after W. Hunt, by ditto—*vellum proof*

24 Lady Ormonde, after Sir J. Millais, by ditto—*vellum proof*

25 The Reader, after Meissonier, by Rajon—*before all letters*

26 General Moreau and his Staff, after ditto, by Lalauze; &c. 3

27 The Flute Player, after ditto, by Le Rat; &c. 3

28 La Halte, after ditto, by Lalauze—*Japanese proof*

ARTISTS' PROOFS—*Framed.*

18. – 29 The Doge, after Bellini; &c. (*Small*) 3

10. – 30 Pinner Hill, by F. Slocombe; &c. 3

9. – 31 Guard of Arnauts, after Gérôme, by Rajon—*unpublished state*; &c. 2

2. 2. – 32 Antonello de Messina, by F. Gaillard; &c. 2

9. 5. – 33 La Chanson, after Meissonier, by Vion—*proof on vellum* Tooth

11. – . – 34 La Halte, after ditto, by Lalauze—*remarque proof* do

4. 10. – 35 Card Players, after ditto, by Le Rat do

5. 5. – 36 Le Fumeur, after ditto, by Rajon do

2. 5. – 37 The Etcher, after ditto, by ditto—*Japan proof* do

4. 10. – 38 Une Lecture chez Diderot, after ditto, by Mongin; &c. 2 do

14. – . – 39 L'Estafette, after ditto, by Mongin—*the rare suppressed plate* do

£2.	2.	–	40 A Cambridgeshire Ferry, by R. W. Macbeth, A.R.A.	Dunthorne
2.	2.	–	41 Phyllis on the Hay, by ditto—*remarque proof*	do
8.	15.	–	42 Marlow Ferry, after F. Walker, A.R.A., by ditto	do
4.	4.	–	43 Venice, after Canaletti, by B. Debaines—*on vellum*	Tooth
7.	7.	–	44 The Hay Wain, after J. Constable, R.A., by ditto—*on vellum*	do
2.	2.	–	45 Venice, after Zeim, by ditto—*on vellum*	
10.	–	–	46 The Valley Farm, after J. Constable, R.A., by ditto	Boussod
16.	10.	–	47 The Aisles of Chartres, by A. H. Haig	Dunthorne
20.	10.	–	48 A Quiet Hour, by ditto	Tooth
9.	–	–	49 The North Porch of Chartres Cathedral, after ditto	
1.	10.	–	50 A Roman Emperor, after L. Alma-Tadema, R.A., by Rajon	Dickens
5.	5.	–	51 The Smoker, after Seymour Lucas, A.R.A., by ditto—*first state*	Radcliffe
5.	5.	–	52 Strigils and Sponges, after L. Alma-Tadema, R.A., by ditto—*first state*	do
6.	16.	6	53 The Gambler's Wife, after Sir J. Millais, R. A., by Waltner—*on vellum*	Goodeve
1.	4.	–	54 Diamond Cut Diamond, after Glindoni	
4.	5.	–	55 Lady Mulgrave, after Gainsborough, by ditto—*on vellum*	
3.	17.	6	56 Madame Bas, after Rembrandt, by ditto—*remarque proof*	Tooth
1.	2.	–	57 A Jewish Rabbi, after ditto, by ditto—*on vellum*	Dickens
2.	2.	–	58 M. and Madame Daey, after ditto, by ditto—*on vellum*	2
3.	5.	–	59 The Infanta, after Velasquez, by ditto—*on vellum*	
5.	5.	–	60 Children of Charles I., after Vandyck, by Dake—*remarque proof, on vellum*	Leggatt
3.	13.	6	61 Master Lambton, after Sir T. Lawrence, by Waltner—*remarque proof, on vellum*	Henderson
5.	5.	–	62 L'Orage, after Jules Dupré, by Chauvel—*on vellum*	Boussod
3.	3.	–	63 The Mazarin Library, after Fortuny, by Champollion—*remarque proof*	Tooth

£0. 6. - 64 When a Man's Single; and the Companion, after J. W. Nicol, by L'Huillier 2 — Volaire

8. -. - 65 Old Man's Portrait, after Rembrandt, by F. Slocombe—*remarque proof* — Leggatt

10. 6 66 The Cavalier, after Frank Hals, by Lowenstan — do

2. 2. - 67 La Barrateuse, after J. F. Millet, by Kratké—*remarque proof, on vellum* — do

4. 15: - 68 An Ancient Custom, after E. Long, R.A., by Deblois — Tooth

9. 9. - 69 The Children of Charles I., after Vandyck, by Matthey—*remarque proof* — Obach

1. 15: - 70 Rouen Cathedral, by L'Hermitte

1. 1. - 71 Admiral De Ruyter, after Frank Hals, by F. Slocombe — Leggatt

5: 15: - 72 The Poacher, after B. Riviere, R.A., by Steel — Dunthorne

1. 10. - 73 The Virgin, St. George, and San Donatus, after Van Eyck, by Gaujean—*on vellum*

2. -. - 74 Francesca di Rimini, after Ary Scheffer, by Calamatta—*proof before all letters, signed by the engraver* — Graves

1. 15: - 75 The Fairy of the Glen, after J. MacWhirter, A.R.A., by David Law — Tooth

WATER-COLOUR DRAWINGS.

R. W. FRASER.

1. 5: - 76 Fens near Bedford

G. GORDON FRASER.

2. 2. — 77 Autumn

1. 10. — 78 On the Ouse

1. 8. - 79 A Windy Day

J. G. BINGLEY.

2. 5: - 80 Hope Cove

5: — 81 William IV.—*painted on china* 4 × 3 oval.

A DIFFERENT PROPERTY.

A. H. HAIG.—*Artist's proofs.*

£3. 17. 6	82	Segovia—*framed*	Dickens
		Unframed.	
2. 15. –	83	A Floating Market, Stockholm	do
13. –. –	84	The Morning of the Festival	Tooth
1. 16. –	85	Gossip at Chartres	Dunthorne
2. 15. –	86	A Moorish Archway, Toledo	
1. 8. –	87	Going the Rounds	Dickens
1. 5. –	88	Schloss Zwingenburg	
1. 12. –	89	Ditto	
3. 5. –	90	Fountain of St. George	Tooth
1. 4. –	91	Washing Day at Chartres	
2. 10. –	92	Jedburgh Abbey	Dunthorne
2. 2. –	93	Haddon Hall	do
4. 10. –	94	Gateway at Huy	do
2. 5. –	95	West Doorway, Holyrood	
1. 1. –	96	South Aisle, Holyrood	Dunthorne
1. –. –	97	Linlithgow Palace	do
2. 2. –	98	Lubeck Ferry	do
4. 4. –	99	An Old Hanse Town	Leggatt
3. 3. –	100	Pampeluna	Dickens
3. –. –	101	Ditto	do
1. 12. –	102	Gateway at Arles	Leggatt
7. –. –	103	Upsala Cathedral: interior	Dunthorne
6. 16. 6	104	Ditto: exterior	do
2. 15. –	105	Magdalen College	Leggatt.
7. 10. –	106	Town of Chartres	

£1. 1. –	107	Pulpit at Verona	Dickens
4. – . –	108	Peterborough Cathedral	Leggatt
21. –. –	109	The Quiet Hour	Dunthorne
15. 4. 6	110	The Aisles of Chartres	Obach
4. 10. –	111	Church at St. Gilles	Tooth
3. –. –	112	Burgos Cathedral : exterior	Leggatt
1. 4. –	113	Towing in the Prize	Dickens
5. –	114	In Church	do
	115	On the Regent's Canal	do
14. –	116	Entrance to the Mosque of Mahomet Bey, Cairo	do
5. –	117	Windsor Castle	Leggatt
10. 6	118	In Rhineland	
16. –	119	St. Maria de Capital	
1. 1. —	120	Arab Students at Cairo	Dickens
8. 18. 6	121	Toledo Cathedral : interior	Dunthorne
3. 3. –	122	Chartres : The North Porch	Leggatt
8. 18. 6	123	Chartres : The Great North Porch	Dunthorne
13. – . –	124	Westminster Abbey : the complete set of seven proofs	Leggatt
2. 15. –	125	Five small ditto	Dickens

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2. 12. –	126	Harmony, after F. Dicksee, R.A., by Waltner—*proof before letters*	Radcliffe
1. 2. –	127	Amiens, by Camille Fonce—*on vellum*	Dickens
3. 5. –	128	Summer Showers, after Vicat Cole, R.A., by Chauvel—*on vellum*	Tooth
5. –	129	Meditation, after Vely ; &c.	5
10. —	130	After Corot, Troyon, &c.	5
12. –	131	The Favourite, after Albert Moore—*on vellum* ; &c.	6
1. 4. —	132	Portrait of Sarah Bernhardt and others—*French school*	8

£	-	133	Fluke Fishing, after J. W. Oakes, A.R.A.; &c.	5	
£	-	134	Portraits of Gladstone, Beaconsfield, by Pilotel; &c.	5	
18	-	135	Original Etchings, by Joseph Israels; and two, after ditto	12	Obach
1	1	- 136	St. George and the Dragon, by F. Gaillard—*signed*		
1	18	- 137	Aedipus; and Crepuscule, by ditto	2	
1	1	- 138	La Vierge au Donateur; and two others, by ditto	3	Obach
1	-	- 139	Portrait of Giovanni Bellini, by ditto; and others	4	Dickens
6	-	140	Etchings, by Rajon, Whistler, &c.	5	do
£	-	141	Le Grand Chatelêt, by Meryon; &c.	5	do
7	-	142	Les Concalais, after Feyen-Perrin, by Masson—*proof on vellum*		Leggatt
12	-	143	Arab at Prayer, after Fortuny, by Damman; &c.	2	" "
13	-	144	Doge of Venice, after Bellini, by Le Rat; &c.	15	Dickens
10	-	145	Admiral De Ruyter, after Hals, by Sherbourne; and others	6	Marks ?
10	-	146	Cavalier, after F. Hals, by Lowenstan; &c.	2	do
7	-	147	The China Vase, after Fortuny, by Waltner; &c.	3	do
£	-	148	Old Woman, after Nicholas Maes; &c.	4	do
18	-	149	The Beefeater, after Sir J. Millais, R.A., by Waltner—*on vellum* &c.	4	do
1	1	- 150	Children of Charles I., after Vandyck, by Gaujean; and others, after Vandyck	6	
1	8	- 151	The Music Lesson, after Terburg, by Rajon; &c.	4	Dickens
£	-	152	A Venetian Lady, after Bordone, by Rajon—*on vellum*; &c.	3	do
14	-	153	Mrs. Fitzherbert, after Hoppner, by Waltner; &c.	2	
17	-	154	Baron de Vleig, after Rubens, by Waltner; &c.	3	Leggatt
		155	Portrait of Lepecie—*vellum proof*; &c.	3	
1	1	- 156	J. L. Gérôme, "Le Muezzin," by P. Rajon; and six others—*all unpublished, in proof state*	7	do
£	-	157	The Smoker, original etching, by Gérôme; and The Prisoner of the Nile, by ditto	2	

15. — 158 The Cast Shoe, after G. Mason, A.R.A., by R. W. Macbeth, A.R.A.

2. 6 159 The Blessing, after Holman Hunt, by Waltner

2. 10. — 160 A Protestant Marriage, after Brion; and A Lecture on the Bible, after ditto, by Rajon 2

161 The Burial of Wilkie, after J. M. W. Turner, R.A., by B. Debaines—*on vellum*

1. 4. — 162 York Cathedral, by E. Slocombe; &c. 3

1. — . — 163 Tower of London, by L. B. Philips; and A New England Farm, by Bellin 2

15. — 164 Weymouth Bay, after J. Constable, R.A., by Kratké; &c. 3

1. 12. — 165 Louvriers Cathedral; and Roslyn Chapel, by C. O. Murray 2

1. 15. — 166 Fairy of the Woods, after J. MacWhirter, A.R.A., by J. Sadler

1. 1. — 167 Warwick Castle; and Bridge at Warwick, by F. Slocombe 2

1. 18. — 168 Hôtel Dieu, by B. Debaines; a Hopeless Case, after Kilburne; &c. 3

ARTISTS' PROOFS—*Framed.*

3. — . — 169 Peterborough, by A. H. Haig

6. — . — 170 Town of Chartres, by ditto

10. — . — 171 Rembrandt's Mill, after Rembrandt, by B. Debaines—*vellum proof*

2. 15. — 172 La Halte, after Meissonier, by Lalauze—*Japanese proof*

1. 6. — 173 Silver Sea and Silver Birches, after J. MacWhirter, A.R.A., by D. Law

32. 11. — 174 L'Angelus, after J. F. Millet, by C. Waltner—*vellum proof*

2. 15. — 175 Sacred to Pasht, after E. Long, R.A., by Jacquet

10. — 176 Sportsman's Friends, after J. S. Noble, by C. O. Murray—*remarque proof*

FINIS.

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